

Monica M. Guerra

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Education

MFA graduate in Metalsmithing, University of Massachusetts, Dartmouth, MA., 2014.

BFA in 3-D Media: Metals, California State University, Long Beach, California, 2010.

Exhibitions

2014

MFA Thesis Exhibition, Bromfield Gallery, Boston Massachusetts.

Alchemy in the Digital Age, SNAG Juried Digital Image Show, 2014 SNAG conference, Minneapolis, Minnesota.

MFA Thesis Exhibition, Star Store, New Bedford, Massachusetts.

2013

La Frontera, Franz Meyer Museum, Mexico City, Mexico; *Velvet da Vinci*, San Francisco, California; IU Kokomo Art Gallery, Kokomo, Indiana; and Houston Center for Contemporary Craft, Houston, Texas.

Rhode Island Exhibit, Warwick Museum of Art, Warwick, Rhode Island.

Beyond Borders, SNAG Juried Digital Image Show, 2013 SNAG Conference, Toronto, Canada.

2012

Rhode Island Exhibit, Warwick Museum of Art, Warwick, Rhode Island.

Masa, A solo performance, Gallery 244, New Bedford, Massachusetts.

Metamorphic, SNAG Juried Digital Image Show, 2012 SNAG Conference, Phoenix, Arizona.

2011

For Your Consideration, Gallery 244, New Bedford, Massachusetts.

Mavens Metal Show, Gallery 244, New Bedford, Massachusetts.

Glimpse, Gallery 244, New Bedford, Massachusetts.

Metals Exhibiton, Gatov Gallery, Long Beach, California.

Fluxation, SNAG Juried Digital Image Show, 2011 SNAG Conference, Seattle, Washington.

2010

Cordially Invited, Merlino Gallery, Long Beach, California.

Arizona State University Intercollegiate Metals Exhibition, Step Gallery, Tempe, Arizona.

Insights, University Art Museum, Long Beach, California.

Team Metal, Gatov Gallery, Long Beach, California.

Press

2014

"Six degrees of Innovation: Top grads from Boston art schools." *Boston Globe* 25, April 2014: page G13. Newspaper.

"Review: MFA Exhibition offers Kaleidoscopic Variety" *South Coast Today* 10, April 2014: Newspaper.

Awards and Scholarships

2014

1st Place, International Precious Metal Institute, New England Chapter.

2013

Excellence Award, Rhode Island Exhibit, Warwick Museum of Art.

Richard Casey, Sr. Memorial Award, International Precious Metal Institute, New England Chapter.

2012

Technical Merit, International Precious Metal Institute, New England Chapter.

Honorable Mention, International Precious Metal Institute, New England Chapter.

2011

Windgate Fellowship Award Nominee.

Teaching Experience

Instructor of Record, University of Massachusetts, Dartmouth, (2013): Jewelry II; Casting and Forming.

Instructor of Record, University of Massachusetts, Dartmouth, (2012): Jewelry I; Introduction.

Instructor, The Bead Studio, Redondo Beach, CA, (2010): Intro to Enameling.

Instructor, The Bead Studio, Redondo Beach, CA, (2010): Cloisonne.

Instructor, The Bead Studio, Redondo Beach, CA, (2009): Intro to Enameling.